

*proudly presents*

# A Little Night Music

MUSIC AND LYRICS BY

**Stephen Sondheim**

BOOK BY

**Hugh Wheeler**

**October 8 - October 15, 2022**

DIRECTED BY

**Tess Holbrook**

Orchestrations by Jonathan Tunick

Suggested by a film by Ingmar Bergman

Originally produced and directed on Broadway by Harold Prince



Thursdays - Saturdays

7:30 p.m.

Saturday Matinees

2:00 p.m.

Town Hall Theatre

67 Main Street

Stowe, VT

A Little Night Music

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

# CAST

Desiree Armfeldt.....	Andriana Chobot
Fredrik Egerman.....	Wes Olds
Henrik Egerman.....	Katelyn Shaw
Count Carl-Magnus Malcolm.....	Richard Pritsky
Countess Charlotte Malcolm.....	Becky Millard
Anne Egerman.....	Tara Blueter
Madame Armfeldt.....	Betsy Sherman
Fredrika Armfeldt.....	Adella Perrotti
Petra.....	Catie Smith
Frid.....	Michael Smith
Mr. Lindquist.....	Jim Coates
Mrs. Nordstrom.....	Kayla Tornello
Mrs. Segstrom.....	Carrie Youngblood

# CREW

Producer.....	Richard Pritsky
Director.....	Tess Holbrook
Music Director/Sound Design.....	Kenny Grenier
Production Manager.....	Becky Millard
Stage Manager/Lighting Design.....	Joshua Miner
Choreography.....	Tara Blueter Taryn Noelle
Costume Coordinator.....	Beth Damon
Lighting Tech.....	Sophie Rayfield
Sound Tech.....	Leslie Burney Kitty Caballer
Set Design.....	Tess Holbrook

# ORCHESTRA

Conductor.....	Kenneth Grenier
Violin.....	Patricia Fitzgerald
Viola.....	Jody Racht
Reed 1.....	Joni McCraw
Reed 2.....	Danielle Trasciatti-Holmberg
Trumpet.....	Christian Pickwell
Trombone.....	Mei Endo
Piano.....	Carol Spradling
Bass.....	Patricia Jacob

# SONGS

## ACT I

Overture.....	Orchestra
"Night Waltz".....	Company
"Now".....	Fredrik Egerman
"Later".....	Henrik Egerman
"Soon".....	Anne Egerman
"Soon/Later/Now".....	Anne, Henrik and Fredrik
"The Glamorous Life".....	Fredrika Armfeldt, Desiree Armfeldt, Madame Armfeldt, and Trio
"Remember?".....	Trio
"You Must Meet My Wife".....	Desiree and Fredrik
"Liaisons".....	Madame Armfeldt
"In Praise of Women".....	Count Carl-Magnus Malcolm
"Every Day a Little Death".....	Countess Charlotte, Malcolm, and Anne
"A Weekend in the Country".....	Company

## ACT II

Entr'acte.....	Orchestra
"Night Waltz I (The Sun Won't Set)".....	Trio
"It Would Have Been Wonderful".....	Fredrik and Carl-Magnus
"Send In the Clowns".....	Desiree
"The Miller's Son".....	Petra
Reprises ("You Must Meet My Wife", "A Weekend in the Country" and "Every Day a Little Death").....	Trio
"Send in the Clowns" (Reprise).....	Desiree and Fredrik
"Last Waltz".....	Orchestra

***There will be one 15-minute intermission.***

# WHO'S WHO

## **Tara Blueter (Anne Egerman / Choreographer)**

Tara Blueter is a 19-year old sophomore at the University of Vermont studying elementary education! This is her second year with Stowe Theatre Guild and is so happy to be back. Most recently you may have seen her as Robin in STG's *Godspell* or in the ensemble of *Mamma Mia*. Tara would like to thank her wonderful boyfriend Jonathan from Boston who has always supported her passions along with her parents and sister. Enjoy the show!

## **Jim Coates (Mr. Lindquist)**

Jim Coates is thrilled to be back on stage again after a long hiatus. This is Jim's seventh show at Stowe, with some of his favorite roles being Caiaphas (*Jesus Christ Superstar*), Dr. Scott (*Rocky Horror*) and Molokov (*Chess*). He has also been in *Hello Dolly* (Lamoille County Players) and even in the opera *Hansel and Gretel* as the Father (*Viva La Musica*). In the time that he isn't on stage, he enjoys kayaking and biking, and is trying to teach himself how to cook. Thank you to the STG Board for hanging in there and keeping it alive, and thank you to all of you for supporting STG and the arts in Vermont.

## **Kenneth Grenier (Music Director / Conductor)**

Is happy to be music directing his 2nd show for STG; the first was *Mamma Mia!* He has also played in the pit for a couple of STG shows as well (*Godspell*, *Chicago*, *The Addams Family*). He also music directs/directs shows at Lamoille Union Middle/High School, Lamoille County Players, and Norwich University. During the day he is the K-8th grade General Music, Band, and Chorus Teacher at Good Shepherd Catholic School in St. Johnsbury. Thanks to the cast for all your hard work and to the amazing band for bringing the score to life!

## **Tess Holbrook (Director / Set Design)**

Tess Holbrook has a BA in Cinema Arts & Science, with a focus on directing. She's directed commercials, music videos, short films, short plays, musicals, and more! Currently, she runs the youth theater camp, The Chelsea Funnery. Tess is very excited to be directing the clowns in *A Little Night Music*.

## **Becky Millard (Countess Charlotte Malcolm)**

Becky Millard is thrilled to be part of her third show with STG, previously appearing as Rosie in *Mamma Mia!* in 2019 and music directing *Gypsy* in 2018. Other recent credits include directing *Ivy + Bean the Musical* with Lyric Theatre Company, and stage managing several productions with Essex Community Players, including *Drinking Habits 1* and *2*. She lives in Burlington with her husband, Roya, and their magical puppy, Rory.

### **Joshua Miner (Stage Manager / Lighting Design)**

This is Josh's second STG production, having previously filmed and edited the streaming version of the 2020 production of *The Last Five Years* with Hayley Ryan and Timmy Lewis. Josh is a cinematographer and film editor with several shorts and features under his belt. When he's not freelancing he pilots a drone around Burlington, VT, where he lives. Sometimes he goes on lengthy roadtrips and once drove all the way to Key West.

### **Taryn Noelle (Choreography)**

Taryn is thrilled to be a part of such a fabulous team, cast and crew! It's such a pleasure to stage the dances for both a story and score with so much romance, dreamy ethereal qualities, not to mention such great comedy! Taryn works throughout northern and central Vermont as a stage director, choreographer, actor and vocalist. She received her own theatrical training at the Circle in the Square Theatre School in Manhattan, and also trained in the Ballroom and Latin dances while living in New York. When not working in Arts Education, Taryn serves as the Director of Children's Ministries for the Stowe Community Church. She like would to send special thanks out to Tess, Richard, Kenny, Joshua, STG and this entire wonderful cast, crew and team! May you all enjoy an extra few smiles of a late summer night!

### **Wes Olds (Fredrik Egerman)**

Wes Olds is nervously excited to have a major role in a musical again. His last major musical role was back in 2013 when he played Motel in *Fiddler on the Roof*. This will be his second show on the Stowe Theater Guild stage. He recently played Simon Stimson in STG's production of *Our Town*. Other shows you may have seen him in include *Clue* (Waitsfield Valley Players), *The Rented Christmas* (Essex Community Players), *Cherry Orchard* (Unadilla), *Every Christmas Story Ever Told, And Then Some* (Lamoille County Players), and *Harvey* (Waitsfield Valley Players).

### **Adela Perrotti (Fredrika Armfeldt)**

Hi! I'm Adella. I'm in 7th grade and loving it! I performed in numerous shows (*The Little Mermaid*, *The Lion King*, *Peter Pan*, *Sidekicks and Silliness*, and *Percy Jackson* are some of the more recent ones). I love to draw, ride horses, and paint! You can find me painting on shoes or sleeping in till 11:00 (not with these rehearsals! hehe). I have worked very hard on this show (so has everyone else). So enjoy it!!!

### **Richard Pritsky (Count Carl-Magnus Magnum / Producer)**

This bio intentionally left blank.

### **Betsy Sherman (Madame Armfeldt)**

When Betsy was a teenager she had two main loves, biology and theater. She reasoned that being a biologist who did theater was more likely than an actor who did biology. During her years of schooling and throughout her career as a biology professor, she has participated in community theater and the occasional non-equity bit part in the Dorset Theater Festival. Betsy has played such roles as Reno Sweeney in *Anything Goes*, Golde in *Fiddler on the Roof*, Eulalie Mackechnie Shinn in *The Music Man*, Mama Peterson in *Bye Bye Birdie*, Helga ten Dorp in *Deathtrap*, Claree in *Steel Magnolias*, the Queen of Hearts in *Alice in Wonderland*, the Rabbi in *Angels in America*, and too many chorus parts to name. She moved to Stowe in 2021 to be near her family and is thrilled to be participating in the Stowe Theater Guild production of *A Little Night Music*. She dedicates her performance to Josh, Noah, Emily, Hannah, Ava and Zoe, and her beloved brother Jeff, who was a true Broadway baby.

### **Catie Smith (Petra)**

This is Catie's first season with Stowe Theatre Guild. Directorial credits include *Into The Woods* (artistic director) with Lamoille County Players, *Beehive* (assistant director) with Fairfax Community Theatre, and *Our Town* (assistant director) with Stowe Theatre Guild earlier this season. On stage, Catie has portrayed Lucy in *You're a Good Man Charlie Brown*, Tracy-Ann in *Sealed for Freshness*, Patty in *Beehive*, and ensemble roles in *Little Shop of Horrors* and *The Rocky Horror Show*. Outside of theatre, Catie works in education, is a private voice instructor, and is a mom to 2 beautiful children.

### **Kayla Tornello (Mrs. Nordstrom)**

Kayla is thrilled to be back onstage! She last appeared at STG in *Godspell* in 2019 and *The World Goes 'Round* this season. Kayla is a substitute teacher and church pianist/organist. She enjoys singing with the Vermont Choral Union and taking tap dancing classes. Kayla lives in Essex Junction with her husband, son, daughter, and dog.

### **Carrie Youngblood (Mrs. Segstrom)**

Carrie usually spends her summers treading the boards at the Unadilla Theater in Marshfield, where she has performed in all of the most popular Gilbert & Sullivan operettas. She's also a "utility player," taking on smaller roles at Unadilla, as well as Plainfield Town Hall, the Haybarn Theater, and the Barre Opera House. Her day job is being an office manager in Montpelier, and her other obligations are Bethany Church Montpelier, being Treasurer of the Vermont Philharmonic, and most recently taking on the job of Bookkeeper for the STG. This is her first time on the Stowe stage and her first time singing Sondheim!

# DIRECTOR'S NOTE

When I signed up to direct *A Little Night Music* in 2019, I thought everything would run smoothly. The production was gearing up with a fantastic cast and crew. We were like Desiree, ready to wow audiences every night, and we were like Fredrik, organized lawyers and our task well-researched. My notes looked something dull like this: Sweden, early 1900s, the sun doesn't set for two months in the summer, original inspiration Ingmar Bergman's *Smiles of a Summer Night*, very difficult Viennese operetta-inspired music.

And then COVID-19 hit.

Just like the weekend in the country, we were thrown into the wild! Hilarious mistakes ensued, beautiful songs were sung, and we spent time remembering what it was like beforehand. The 2nd act of the play is reminiscent of *A Midsummer Night's Dream*, with partners getting switched and confused. We, too, were shuffling about. Cast members became crew members and vice versa. Although no one in our company attempted to play Russian Roulette, we have finally found the clowns. The two-year-long journey it has taken for us to bring this sexy, dark comedy to the stage has allowed us to dedicate ourselves to the world and the characters of *A Little Night Music*. I certainly hope the themes of aging and love shine on the stage, the witty side comments from characters reach your ears, and having two tickets to the show brings as much joy to you as it does to Anne.

Tess Holbrook, Director

ACKNOWLEDGEMENTS  
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# About Stowe Theatre Guild

## Our Mission

Stowe Theatre Guild is a non-profit, volunteer-run community theatre organization--and a vibrant part of the town of Stowe and many surrounding communities in Central Vermont. We strive to produce the highest quality theatre in central Vermont. Performing in the historic Town Hall Theatre in the heart of Stowe, Vermont, we produce four shows, both musicals and straight plays, — per season (June-October). We welcome all to audition, to volunteer, and to take in a fabulous show!

## Board of Directors

President: Matt Bacewicz  
Treasurer: Judith Mathison  
Secretary: Cheryl Casey  
Leslie Anderson  
Lynn Baumrind  
Carol Loysen  
Herschell Murry  
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Kate Shaw

## Operations Staff

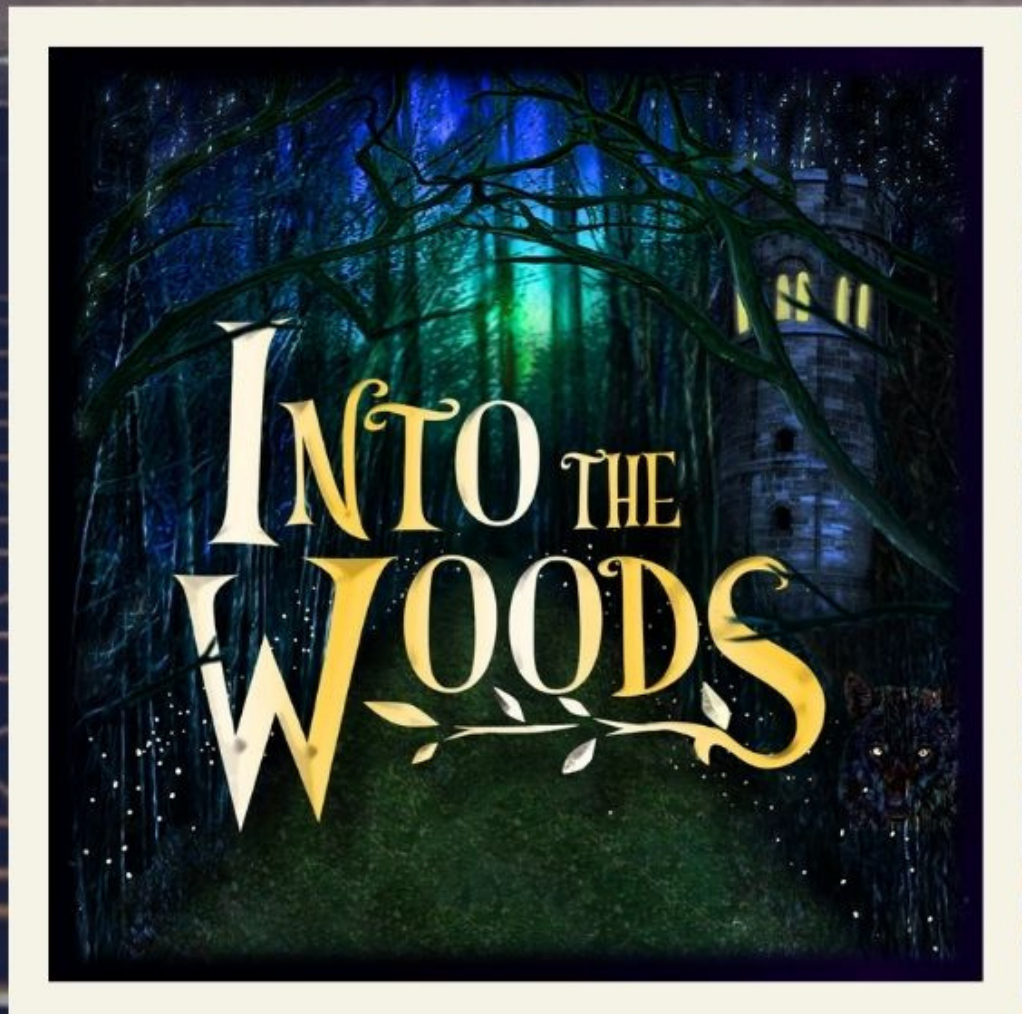
Bookkeeper: Carrie Youngblood  
Box Office: Barbara Percy  
House Manager: Cheryl Casey  
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## Season Producer

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